



Karin Jaroszynska has exhibited extensively both in South Africa and in Europe. She emigrated to this country with her artist husband from Finland in 1957. In 1983 they settled in Tzaneen. Jaroszynska returns to Europe regularly to exhibit and maintain family contacts and to work in France.

This exhibition comprises paintings and drawings completed during the past year. As in her previous work, one of the significant qualities emerging from the paintings is the artist's combination of autobiographical experience and invention. In a simplified interpretation of a painting such as *Performer* (1992), the viewer is presented with a male portrait, in a shallow, stage-like environment. However, the manner in which Jaroszynska approaches the figure she depicts, reveals an investigation combining both the imaginary and the observed. This she achieves by developing the characters, at least partly, from people and situations in her past that have in some way caught her attention. Recognition of the individual is not relevant to the viewer's interpretation of the work, yet is crucial to the artist's ability to imbue the figure with a personality. Jaroszynska's investigation of the ideosyncracies of type is extended by her use of historic costumes, and symbolic accessories. In her non-critical depiction of these characters she also evokes a pathos. Through her intuitive awareness of the instinctive elements of our unconscious, she encourages reflection on aspects of humanity beyond the purely narrative.

In this exhibition, the artist's inclination toward exploring each subject in a series of paintings and drawings is consistent with the approach she has adopted throughout her career. Many of the characters in this group engage the viewer more actively than before, creating the impression that their activity has been interrupted.

Karin Jaroszynska has once again produced exceptionally arresting images, displaying her well-established skill as painter and draughtsperson.

Front cover: *Performer*, acrylic and mixed media on canvas, 121 x 90 cms

Back cover: *Conversation*, mixed media on paper, 75,5 x 102 cms

THE EVERARD READ GALLERY

INVITES YOU TO AN EXHIBITION
OF PAINTINGS BY

KARIN JAROSZYNSKA

ON
TUESDAY 26 MAY 1992
AT 6 PM

PREVIEW BY REQUEST
EXHIBITION CLOSING ON 13 JUNE 1992

6 Jellicoe Avenue
Rosebank, Johannesburg

Gallery hours: Monday to Saturday 9 am to 6 pm
Telephone (011) 788-4805 Telefax (011) 788-5914
Private Bag 5, Parklands, 2121



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GALLERY**